

# BLA STATION

news reflection



# design *in* process

**BLÅ STATION** is founded on a designer's dream to manufacture and personally produce products he thought were worthy and had a place on the market. This was in 1986, but it could just as easily have been 100 % golf instead (Börge Lindau had hcp 2 at the age of 52), or he could have realized his other dream – opening a restaurant called Herring & Design...but our mother thought quickly (and to saved her own skin), she promoted the idea of starting a furniture company with us, his children.

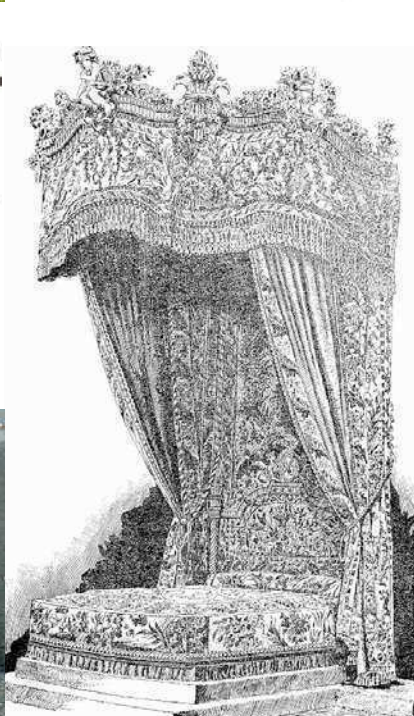
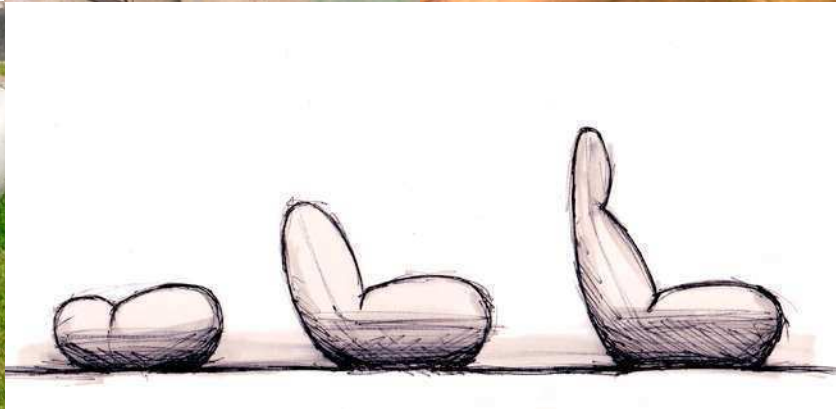
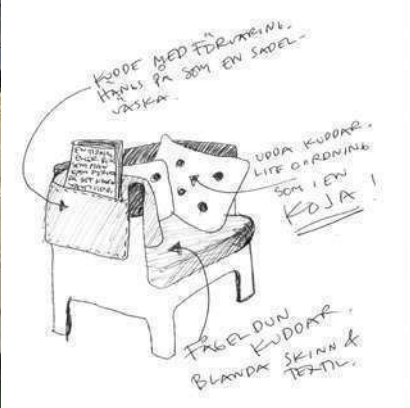
In the beginning we felt we were only playing company and were learning as time went by, but on the other hand it is exactly what we are doing today and we keep on doing it because it is fun.

Blå Station works with the design process from a – z and we take our assignments very seriously. Design to us, is changing and improving, design is the development of everyday products, design is not a surface, the surface is a result of the process. Our design philosophy has over the years been clarified into "design from an innovative perspective". And the design process can naturally have one or many angles of approach to why we will make a new product. Here are some examples to how we solve the problem of design:

**Function:** how do we sit today compared with how we sat before, for how long do we sit and what do we do while sitting. **Technology:** how could we apply new methods of construction for already known technologies, or create new technologies to support new materials. Or support new technologies to obtain sustainability.

**Materials:** how do we support the fight to even out the material gap between research and consumer? If we dare, others will follow. **Construction:** is the screw, the glue or the weld the solution to all the construction problems? Or can we change the prerequisites for the products by just changing the construction? Accepted truths exist to be killed. **Architecture:** constantly scanning our surroundings! Explore the room, take notice of new behaviors. What do they need? How do we need it? What do we surround us with? What kind of tools do we use? How small can a room be? Why do we need privacy and how do we need it?

**Find the gap don't create a need.**

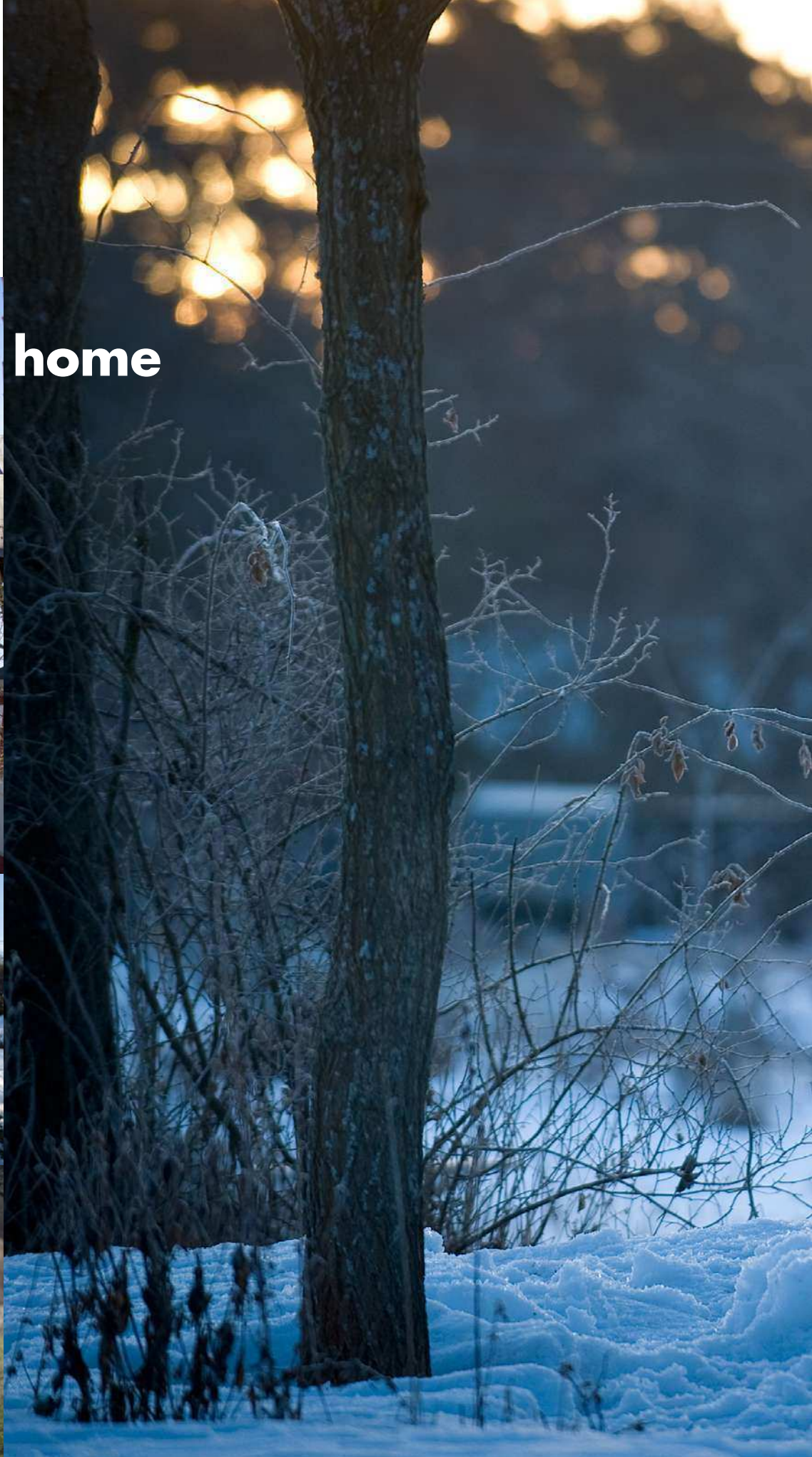


BEDSTEAD OF MARIE ANTOINETTE, From Fontainebleau. Collection "Moblier National" (from a pen and ink drawing by H. Eloux) PERIOD: LOUIS XVI.





**moving home**



oppoement



Seat height	380
Overall height	1045
Total width	700
Total depth	900
Seat depth	530
Weight	450 kg



**Stefan Borselius** - Born 1974 in Malmö. Educated at the Konstfack University College of Arts, Crafts and Design.

Stefan Borselius is an ingenious designer with a head bursting with ideas. He can be quiet and thoughtful, but when he speaks out he's quite the verbal gymnast, an art he balances with being an equally inventive and an aesthetically pleasing designer.

Stefan's choice of career was inspired by his grandfather and great grandfather who were both skilled furniture carpenters. Stefan prefers to call himself a carpenter, and he believes that hands, thoughts and precision are all important tools of his occupation. Right from the function and material of an object through to the final product, Stefan wants to create furniture for our time and our way of living, our here and our now. When he works with a product, Stefan Borselius leaves nothing to chance, but goes methodically and whole-heartedly through every single detail, every function and every characteristic which a material or a technique can offer. He pushes the boundaries of what is possible to produce, and would rather give up and pursue another route than not produce anything at all. He leaves no stone unturned in his quest for a solution.

As a result, his products have a strong sense of identity which already answer unasked questions in their strong expressionism.

**Dunder** - All we need are pillows! One large one to sit on, or perhaps two. One pillow to lean your back against. Perhaps a pillow to rest your arm on. It would be nice if that was all, because pillows have nice shapes, squared but still rounded. Dunder is pillows. Pillows to provide comfort in every environment. All you need to add is yourself, and perhaps even more pillows.



# dunder

Design: Stefan Borselius 2010



Seat height	400
Overall height	740
Seat Width	580-850
Total Width	850
Seat depth	600
Total depth	850





# dunder

Design: Stefan Borselius 2010



Seat height	400
Overall height	740
Seat Width	580-850
Total Width	850
Seat depth	600
Total depth	850

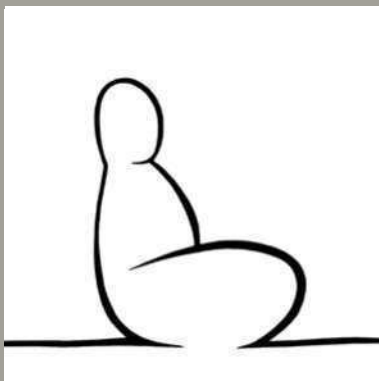
**Oppo** - The old saying, "Beauty is in the eye of the beholder" has never been more relevant than today. On the one hand, we can enjoy more choices than ever before. On the other hand, fear of being different and unique, prevails.

By challenging the conventional and learning to appreciate unique forms, shapes and designs, we remain curious and open to new perspectives that look beyond everyday solutions.

After years of experimenting with the thin seat shells in laminated Formfelt, Stefan has given shape to a new piece of furniture that seems totally skinless. OPPO comes in two sizes; high or low. Available with armrests.

Ecolabeled with the Nordic Swan.

**Oppocement** in concrete for outdoor use.



# oppo

Design: Stefan Borselius 2009



	Large	Small	Puppa
Seat height	380	380	330
Overall height	1045	760	330
Total width	700	700	730
Total depth	900	900	500
Seat depth	530	530	

**pupa** [ˈpju:p]

*n* *pl* **-pae** [-pi:], **-pas**

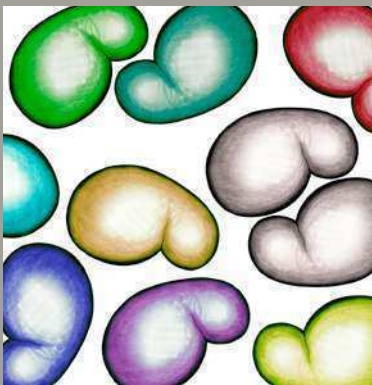
An insect at the immobile nonfeeding stage of development between larva and adult, when many internal changes occur.

[via New Latin, from Latin: a doll, puppet]

pupal *adj*

Collins English Dictionary

Puppa is a little pouffe, a footstool "in hibernation". Puppa works on its own, but is also ideal grouped together with others or with the Oppo chair.

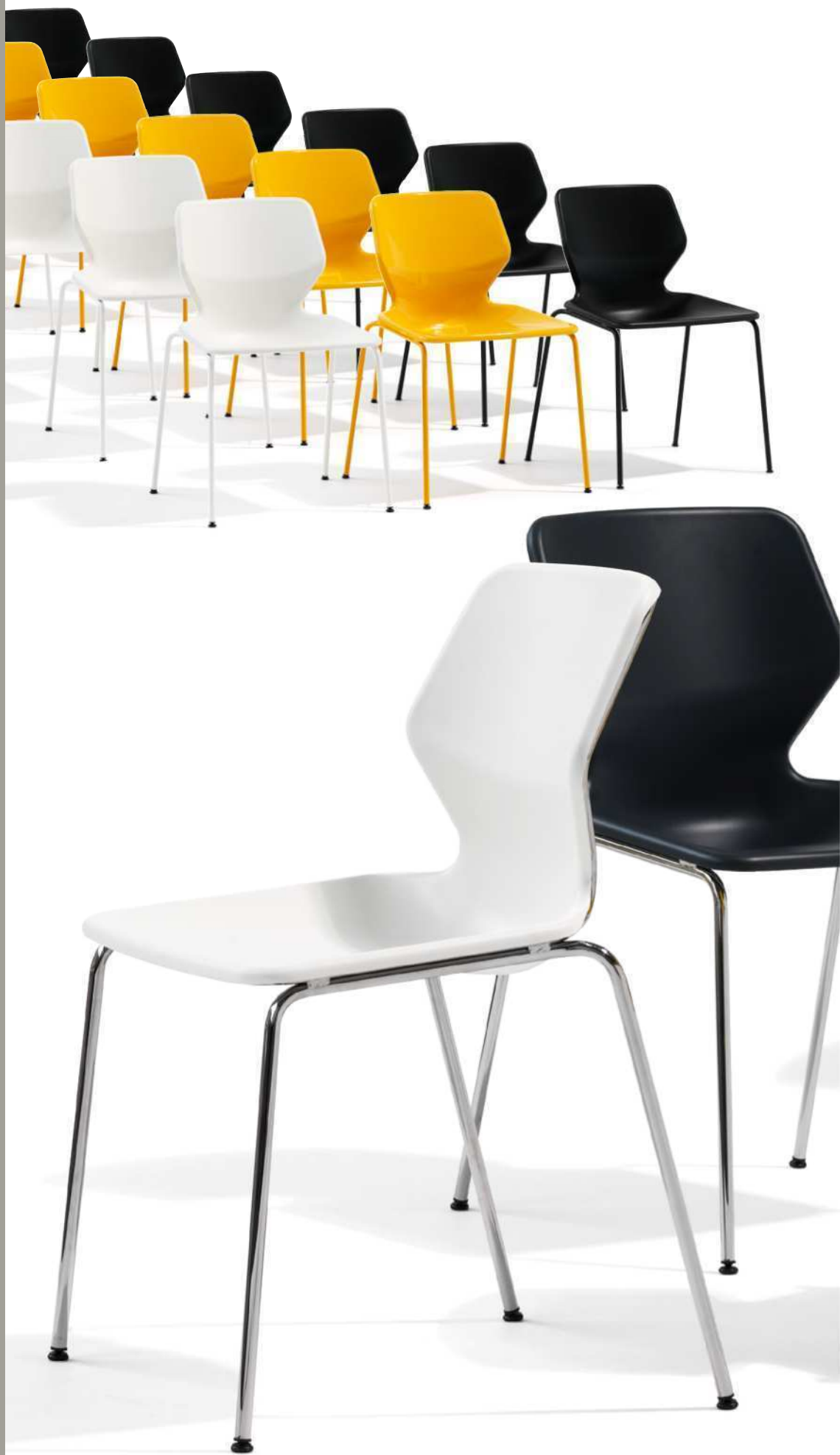


# puppa & oppo

Design: Stefan Borselius 2010 & 2009



	Large	Small	Puppa
Seat height	380	380	330
Overall height	1045	760	330
Total width	700	700	730
Total depth	900	900	500
Seat depth	530	530	



**Boo**  
**2010 winner of Red Dot Design Award**  
2008 winner of Swedish Design Award; Design S  
Ecolabeled with the Nordic Swan



# boo vacuum

Design: Stefan Borselius 2008



Seat height	455
Overall height	830
Seat Width	500
Total Width	530
Seat depth	435
Total depth	530

**Boo** is a chair whose design is based on the way our bodies are built. The pioneering use of form felt opens the way for a contoured, textile-covered chair that combines a thin seat shell and light weight with sound-absorbing properties. A rigid, stackable chair that is, at the same time, comfortable, ergonomic and provides the support your body needs. Boo offers real seating comfort, even for those whose posture isn't always perfect or whose body doesn't conform to the accepted norm. The properties of both the tubular frame and the felt have been optimised to create a chair with its own inimitable character – a chair with attitude. The naturally welcoming contours of the chair accommodate the body in comfort, without any of the hard edges or corners that you otherwise get on compression-moulded wooden chairs. All in all, BOO gives the expression "fits like a glove" a new, unique and contemporary meaning.

The materials used in Boo are 100% recyclable Ecolabeled with the Nordic Swan, which is the official ecolabel for the Nordic countries.

**From 2010**

Boo is available with the seatshell in ABS plastic and with armrests.





# boo armchair

Design: Stefan Borselius 2010



Seat height	455
Overall height	830
Seat Width	500
Total Width	580
Seat depth	435
Total depth	530



**Osko+Deichmann** - Blasius Osko, born 1975 in Danzig and Oliver Deichmann, born 1975 in Stuttgart. Educated at UDK, previously HDK, University of Fine Arts in Berlin where they studied industrial design and got to know each other. A colourful & dynamic design duo, working out of the intensive design culture that is Berlin. Two cool guys full of energy and curiosity with integrity, and a warm sense of humour who question objects we are surrounded by and use regularly. To see things from a new perspective is what drives them forward. They see themselves as aesthetic and technical problem solvers. Both love the design process and are constantly exploring ways to improve things, and make them smarter and different. With great respect to the old masters, they turn things upside down, inside out, and evaluate pros and cons in the quest for the undiscovered.

**Straw** - The bent tubular steel has been heralded as the symbol of modernity in furniture design ever since the radical innovations designed by Mart Stam and Marcel Breuer in the 1920's. The industrial technique completely innovated household design and matured to an undisputed iconic element of design vocabulary. With "Straw" Osko+Deichmann pay homage to classic tubular steel furniture by visually and physically challenging tradition and implementing controversial detail into the canon of the design: The kinked tube. The kink, being the most immediate way to deform a tube, revolutionises the aesthetic appearance of tubular steel. Its disciplined character is contradicted; the objects seem spontaneous as if folded by hand.



# straw

Design: Osko + Deichmann 2010



Seat height	445
Overall height	840
Seat Width	440
Total Width	570
Seat depth	410
Total depth	635

**Pebble** - Because of their size, strength and unchangeable qualities, rocks and stones symbolize harmony. Their ability to create calm was the perfect inspiration for a series of upholstered furniture. Our goal was to design a sofa that could provide both harmony and an opportunity to recharge. Right in the midst of a hectic life.

While considering several kinds of stones and rocks – and experimenting with a variety of shapes,

we noticed a small, beautifully rounded pebble that had been in our studio for quite some time.

It was dark grey, very smooth and had a neat white line running across it.

Inspired by the line as a graphic element, together with the pebble's pleasant form and texture, we designed "PEBBLE". We also added a functional ornament, the wire frame enclosing the sofa and holding the loose cushions in place, to create an interesting line pattern – often found on stones.



# pebble

Design: Osko + Deichmann 2005-2009



	easy chair	stool	3-seater sofa	2-seater sofa
Seat height	410	410	410	410
Overall height	770	410	770	770
Seat width	770	770	1910	1340
Total width	840	770	1917	1347
Depth	1020	570	1020	1020
Seat depth	570		570	570



**Tomoyuki Matsuoka** - born 1970 in Mie, Japan. Educated at Chiba University in Japan, industrial design, and Kunstakademiets Arkitektsskole in Copenhagen, architecture.

Tomoyuki's designs are simple and minimalistic without being anonymous, and he has a sensitive eye for nuances in both colour and shape.

Tomoyuki lets "the rhythm of nature" guide his work as a designer. He believes that understanding the user's requirements and habits enables the creation of a superior product. His aim is to portray objects which are simple, beautiful and functional.

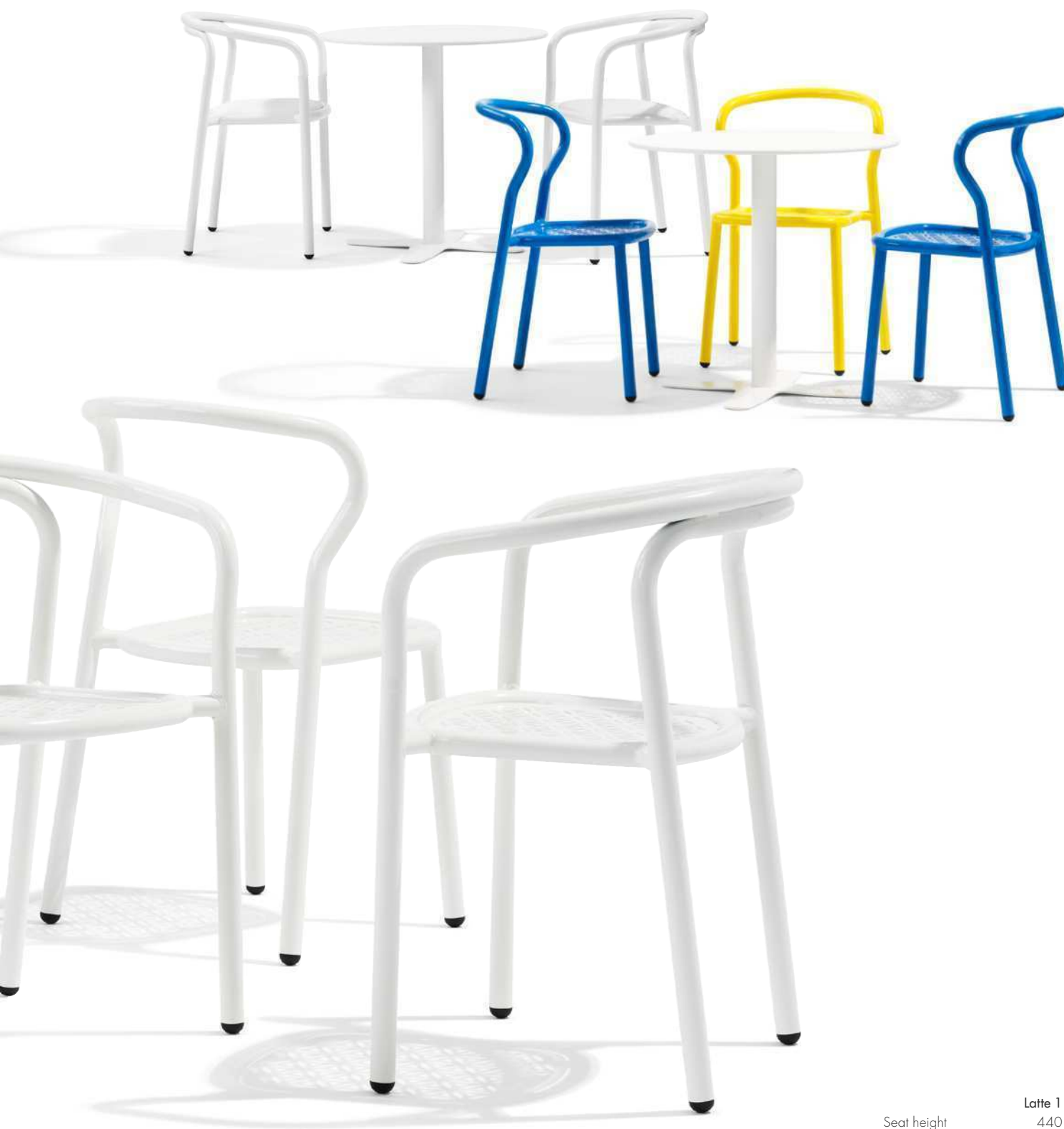
Tomoyuki now lives in Tokyo. The impressions he took back to Tokyo are reflected in his work and have contributed to him becoming the designer he is today. Big Island and Small Island are good examples of how the Scandinavian and the Japanese influences compliment each other.

**Latte** - Inspiration for this chair: Fat, Mellow, Lovely and Strong. Well...that's like milk. I believe that these elements are essential for warm tranquillity of the soul.

Fat tube fits your hand nicely. The voluptuous form embraces your body. The strong shape brings you solace in any setting, be it indoors, outdoors, in public, or in private. Beautiful colours give you a warm feeling and bring a smile to your face. Please, make yourself comfortable in your favourite place, tasting latte, tasting on LATTE.



# latte



	Latte 1	Latte 2
Seat height	440	440
Seat height with pillow	460	460
Overall height	800	770
Seat Width	410	410
Total Width	530	570
Seat depth	420	420
Total depth	500	500



**Mia Cullin** - Was born 1970 in Lund, Sweden. After studying Sweden, Italy and Denmark, she received her degree from the University College of Arts, Crafts and Design in Stockholm.

Fundamentally, she is a genuine interior designer with wide knowledge on production and products. Her designs are straightforward, poetic and elegant and her ambition is to create products that are both useful and sustainable,

She is inspired by details found in everyday life as well as traditional craftsmanship and visual attachments. To her, it is important that an object's structure and functionality are visualized. Mia is earnest, open-minded and product oriented and equally comfortable when speaking with factory workers, toolmakers and clients.

She follows her products closely from sketch to final production all the while maintaining a humble, knowledgeable position throughout the process.

As a designer, Mia gets inspired from different materials, including non-woven fabric, plastic, leather, steel and glass. Her head is full of ideas and a passion to seek out innovative solutions and she is always willing to experiment. The only thing she lacks is more time.

**Mono** - The brief was to design a small coffee table in one colour and of one material. The project was restructured and expanded to a small family of tables. Mono became a table made of two materials, glass and metal manufactured by pressured lathe technology.

One colour can be transformed into two shades if the glass leaf is reversed. The application of pressure lathe technology in furniture design is most commonly used to manufacture lampshades. The machines have a weight limitation that restricts the size of objects. With Mono Low we have pushed the boundaries to the limit on what is possible to produce.



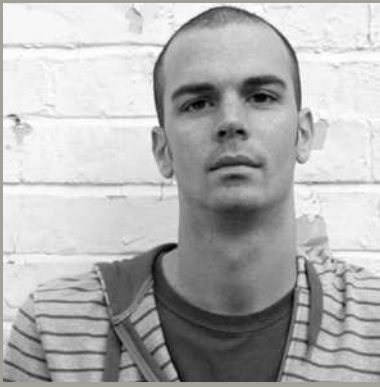


**mono**

*Design: Mia Cullin 2010*



	Low	High
Overall height	450	270
Table top diameter	400	665



**Benjamin Hubert** was born 1984 in London. He studied Industrial Design & Technology at Loughborough University and graduated in 2006. He is passionate, patient, meticulous... and always on the go...sometimes work takes over and becomes a bit too much. He is happiest at the beginning of a new process, when starting to think about a project and then at the end when somebody else is using or benefiting from the work. He believes that you touch objects with both your eyes and your hands. Even if it's a lighting object you never interact with, it should be visually tactile. For him the design process starts with the people using the objects. Essentially he is designing something people want or need. It can be as simple as producing a product that resonates with the right group of users. Benjamin has a passion for materials and for re contextualizing them, for changing peoples' perception of their value or use. Products designed by him are always visually and functionally simple. You should be able to see how something works before interacting with it and it should always be usable and accessible. Benjamin Hubert Studio has received numerous industry awards.

**Winner EDIDA International Young Talent of the Year 2010.**

**Patch** - Is a range of upholstered furniture with cnc formed steel frames. Patch is inspired by industrial metal construction with its upholstery detail referencing a riveted patchwork of sheet metal. This industrial relationship is further emphasized by the use of a flattened steel leg structure. The combination of materials are held together in a monochrome palette, in rust orange, charcoal grey and tank green.



# patch

Design: Benjamin Hubert 2010



	Patch 1 stool	Patch 2 chair	Patch 3 louge
Seat height	820	460	410
Overall height	820	840	760
Width	410	540	680
Depth	370	595	650



**Cate & Nelson** - Cate Högdahl, born 1978 in Strängnäs, Sweden and Nelson Ruiz-Acal, born 1983 in Seville, Spain. Educated at Istituto Europeo di Design in Madrid, where they first met. Neither of them is from England, even though one could be forgiven for thinking so because of their names. But in a way, that was how they met – through the English language – another platform, neutral ground, a verbal and visual arena. He is Spanish, with a southern European spirit and a natural sense for technical details. She is Swedish, with Scandinavian objectivity and conceptual thinking. A college project brought them together and they discovered that they worked well as a team. Their inspiration is drawn from an ongoing design dialogue, and through observation of daily situations and needs that arise from furniture requirements and space we utilise. They want their furniture to offer something over and above expectations with a touch of humour. Respectfully, with humility and a glint in their eye, they follow the entire design process.

**Antoinette** - A piece of furniture that can divide rooms without being clumsy. Creating a secluded space just for you; with or without a friend, and easily blend in at the busiest restaurant or convention centre as well as the most quiet library... and of course, be effortlessly disassembled and stacked away when not needed.

Marie-Antoinette was the main inspiration for the shape. The thought that even a girl like her, or, perhaps especially a girl like her, would need some privacy as she was always surrounded by people.

The light "corset-like" structure is covered with a translucent fabric and held in place by the belt; And, thanks to its translucent mesh fabric, you will never have the feeling of being entirely isolated from the surrounding environment.



# antoinette

Design: Cate & Nelson 2010



Seat height	480
Overall height	1750
Seat Width	1150
Total Width	1340
Seat depth	430
Total depth	700



**Fredrik Mattson** - Born 1973 in Malmö. Educated at the Konstfack University College of Arts, Crafts and Design. He attended Steneby school and studied furniture carpentry and design. Fredrik Mattson is a dynamic, questioning and curious designer who never says No, but often – Yes, that could work, or this, or that... He never closes any doors but constantly opens new, unexpected ones. His interest in new materials and techniques goes hand in hand with a genuine knowledge of tradition and handicrafts which result in products with strong, clear characteristics and no compromises on quality. Fredrik isn't attracted by a specific style, but rather by the energy and conviction which characterise an object. Through his creativity he strives to achieve clarification and is quite happy to challenge convention. He has a sense of humour and is talkative, but above all he is an amazing designer who has received many prizes and distinctions.

**Koja** - Kom, vi bygger en Koja!  
Come on! Lets build a den! Should we go for a big or small one? A den that's high or low? Or, how about both? Let's bring soft pillows to make it nice and cozy. A quiet and calm place that provides shelter against the wind, the rain and all the noises.



**koja**

Design: Fredrik Mattson 2009



	low chair	high chair	low sofa	high sofa
Seat height	470	470	470	470
Overall height	830	1210	830	1210
Seat width	550	550	1808	1808
Total width	770	770	1830	1830
Depth	740	740	740	740
Seat depth	550	550	550	550



**Koja** - A nook, a niche, a shelter from the hustle and bustle of modern life. Fredrik's Mattsons Koja comes with high or low back, as a sofa or armchair. Can be formal or bohemian depending on your choice.





# koja

Design: Fredrik Mattson 2009



	low chair	high chair	low sofa	high sofa
Seat height	470	470	470	470
Overall height	830	1210	830	1210
Seat width	550	550	1808	1808
Total width	770	770	1830	1830
Depth	740	740	740	740
Seat depth	550	550	550	550



**Johan Lindau & Mimi Lindau Rikardsson**

Brother and sister, owners and managers of Blå Station. Two doers who are born, bread and married to the furniture industry....

**Rethink the cool!**

Ever since the start in 1986 we have been working with seven + one key criteria for sustainable development. We do our utmost to comply with these criteria in every context. The eighth – is one that we are immensely proud of, and one that we regard as a guarantee for the peace of mind that accompanies an active, carefully considered choice: namely, that all our products are **Made in Sweden**. To further clarify our environmental work and intentions we have started to label our furniture with the **Nordic Eco-label; the Swan**.

Read more about the Swan at [www.svanen.nu](http://www.svanen.nu) or [www.ecolabel.se](http://www.ecolabel.se)

Blå Station products with the Swan Eco-Label is: Innovation C, Sting, Chair 69, Boo and Oppo.



searching finding doing



**thinking talking**



**listening learning**



**waiting reading**



**chilling dreaming**



**pausing meeting**



**drinking eating**

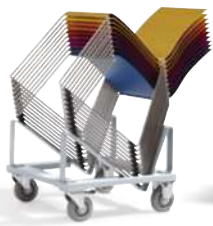


**shopping living**



**resting breathing**





**sting** Stefan Borselius & Fredrik Mattson 2003



**gecco** Stefan Borselius & Fredrik Mattson 2006



**chair 69** Fredrik Mattson 2005



**boo** Stefan Borselius 2008



**peek low & high** Stefan Borselius 2007



**peek 4 & peek swivel** Stefan Borselius 2008



**peekaboo** Stefan Borselius 2005



**small island** Tomoyuki Matsuoka 2001



**big island** Tomoyuki Matsuoka 2001



**innovation C** Fredrik Mattson 2001



**elle & kit** Fredrik Mattson 2002-6



**polstergeist** Christine Schwarzer 2000



**oppo** Stefan Borselius 2009



**pebble** Osko + Deichmann 2009



**snooze** Stefan Borselius & Fredrik Mattson 2004



**fellow** Fredrik Mattson 2008



**fatback** Fredrik M







**bimbo** Peter Brandt 1994



**bimbed & bimbord** Peter Brandt 2008



**söndag** Anette Petersson & Lotta Josefsson 1996



**be plus** Börge Lindau 1987



**sparta** Börge Lindau 1993



**pall B2**



**pop**



**B4** Börge Lindau 1986



**outsiders** Börge Lindau 1988



**commone one** Börge Lindau 1992



**commone too** Börge Lindau 1998



**hövding** Börge Lindau 1986



**gate** Börge Lindau & Johan Lindau 1994



**qvarto** Börge Lindau 1999 ( Lindau & Lindekrantz 1965)



**koja** Fredrik Mattson 2009



**occhio** Stefan Borselius & Fredrik Mattson 2006



**babel** Fredrik Mattson 2008



**level** Stefan Borselius & Fredrik Mattson 2004



**clip** Jonas Forsman 2005



**L1** Börge Lindau 1987



**simsalabim** Börge Lindau 1993



**bit L7 & L6** Börge Lindau 1992



**big & small island** Tomoyuki Matsuoka 2001

# news

2010 & 2009



**boo armrest & boo vacuum** Stefan Borselius



**straw & straw II** Osko + Deichmann



**latte & latte II** Tomoyuki Matsuoka



**dunder** Stefan Borselius



**oppo & puppa** Stefan Borselius



**oppcement** Stefan Borselius



**patch** Benjamin Hubert



**antoinette** Cate & Nelson

**mono** Mia Cullin



**koja** Fredrik Mattson



**bit L6x** Børge Lindau



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