



Peace and Love, so clear, so easy to understand, to want and to wish for others.

But what's good design? For us, it's about more than mere appearances. For us, a new product must demonstrate a new attitude towards form, function, materials, needs or industrial processes. Otherwise, it's just another product. It's also about the way we change and improve our products – now and in the future.

When we asked one of our design teams if they could name a designer they appreciate, they replied, *"Probably God! (If you can imagine God as a designer). His design is not perfect. Sometimes it's superfluous, sometimes it borders on the bizarre. But what an imagination! What a variety of solutions for the same basic functions!"*

Johan & Mimi

(Johan loves to say,
"Blå Station – If God could choose...")







oppocement



latte 1 & 2



straw & straw lounge



outsiders



chair 69 & armchair 69



boo, boo vacuum & armchair boo



small island



big island



innovation C



snooze



polstergeist



pebble



fellow



antoinette



koja sofa & koja easychair



pall



pop



B4



mim12



commone one



commone too



mono high & low



big, small & long island



babel



L1



sting, sting armchair & sting bench

gecco



peek low & high

peek 4 & peek swivel

peekaboo swivel & peekaboo



oppo large & small

puppa

elle & kit



fatback

dunder

qvaro



bimbo, bimbed & bimbord

söndag

be plus

sparta



hövding

gate GS & GR



clip

ping-pong

simsalabim

level

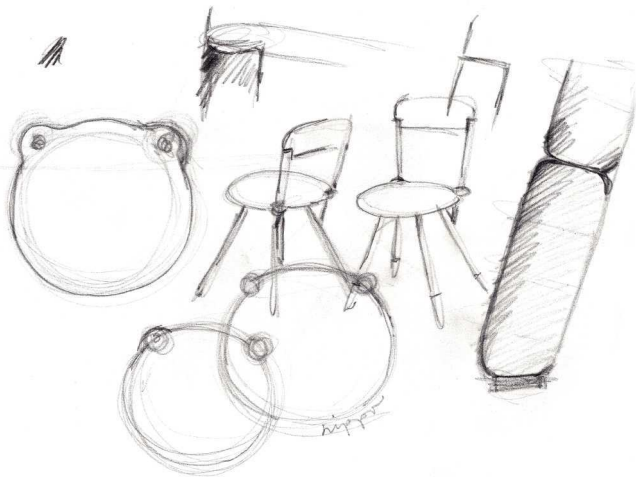
bit L6



hippo

Design: Mia Gammelgaard 2010

A new friend in wood. Rounded lines that are friendly and welcoming. A new friend that combines tradition and a sense of security with a light-hearted look that captures the mood of our modern times. A new friend that balances between the graceful poise of a ballerina and the strength and stability of a hippopotamus. A new friend that offers comfort, something nice to look at and plenty to talk about. A new friend that can dance, stand on tiptoe and be itself. Hippo is a new friend that you'll find easy to like!





Hippo, a wooden chair that takes the distinctive lines of a traditional Swedish stick-back chair and adds a generous helping of light-hearted modernity. It was first shown at the Danish Cabinetmakers' Autumn Exhibition, "White-Out" in Copenhagen on 29 October 2010.



hippo

Design: Mia Gammelgaard 2010





B25

Design: Cate & Nelson 2011



When we showed Johan Lindau our concept “Wrap” – an easy chair with a wrapped backrest and tubular ring base – he saw its potential as a piece of furniture that connects well with the story behind Blå Station and the furniture concept on which the company was originally founded, Oblado.

While working on “Wrap” we found ourselves immersed in the trajectory of Blå Station, learning more about this family business and their pioneering work in Scandinavian design. The concept later developed into B25, a family consisting of an easy chair, ottoman and a table, based on Börge Lindau’s round ring in compression-moulded birch. The name B25 stands for two basic ideas.

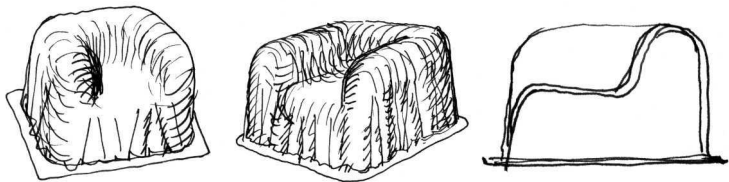
The letter B is designated for seating in the naming system based on Börge Lindau’s OBLADO, and the letter is followed by a number; 25 was chosen as a tribute to the 25 years that Blå Station has been on the road.

Congratulation Blå Station!
Cate & Nelson









Design is normally preoccupied with the idea of having full control over functions, forms, materials and so on. This striving to control your surroundings is probably a typical trait of western culture, encapsulating both its strength and its downfall. But why not be more forgiving and let materials behave as they “want” to behave according to their nature? Why not give an object the freedom to be “abnormal”? To be unique?

Spook is a statement of opposition to the masculine striving for the submission of material, for overall perfection that tolerates no disobedience, no mistakes.

A flat felt mat, draped into a three-dimensional shape, creates natural folds that later stiffen in the production process – folds that never twice fall in quite the same way. Each chair, being almost the same, becomes different. “Mistakes” are forgiven. They give life, they are accepted – no discards, no rejects!

Spook

Design: Iskos –Berlin 2011





Spook chair is a mono-block produced in a single process using only polyester felt material. There is no frame of any kind, nor any additional materials like screws, glue or reinforcements. It is a 100% recyclable material.

Spook

Design: Iskos –Berlin 2011





Dundra

Design: Stefan Borselius 2011

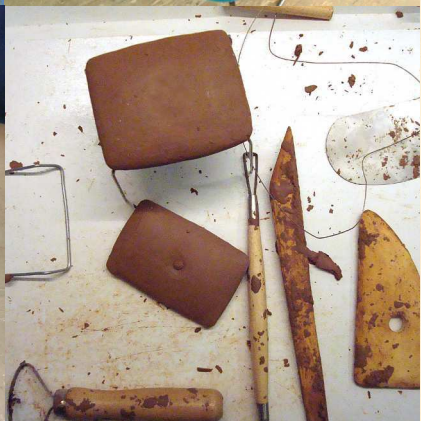


Exclusive things.

Cushions come in many sizes and are used in many different contexts – to add a little extra comfort, to give a room a splash of colour, or simply to create a cosy feeling. Exclusive things are sometimes laid on a cushion to make clear just how valuable they are. Jewels, crowns and pearls. I think our bodies deserve more cushions! Last year I designed Dunder sofa, with a cushion as my inspiration for the project. Now I wanted to make a really comfortable upholstered chair based on the same premise. A chair with an even softer expression, a chair that would reduce the ambient noise in our surroundings and wouldn't take up too much room. I designed the chair – but it didn't stop there: there was also an easy chair in the same series. That, too, was stackable and sumptuously comfortable. And a high bar stool, like a pedestal with a cushion, on which to display that most valuable possession of all – our bodies!

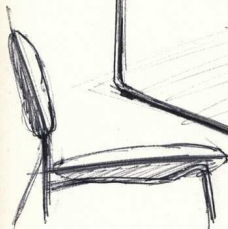
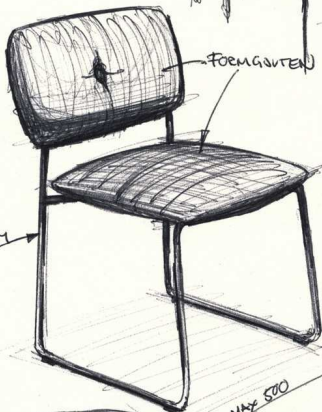
... And who knows what the future may bring?

Stefan Borselius



Dundra

Design: Stefan Borselius 2011



GENERÖS
RÄGG

14MM



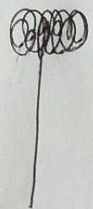
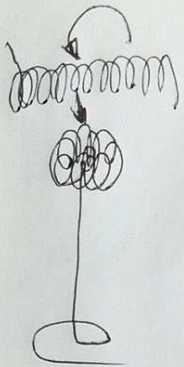
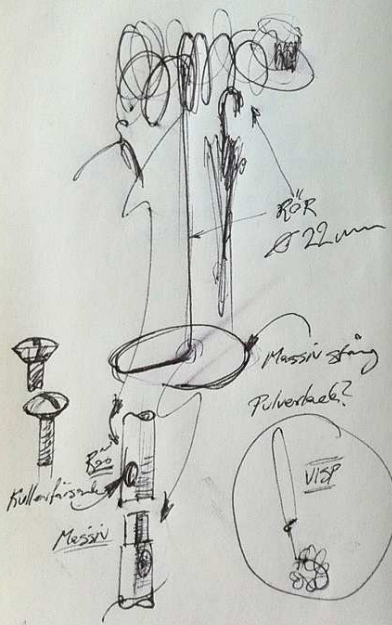
STÄPLINGSBAR FÄTÖLJ?



Dundra

Design: Stefan Borselius 2011



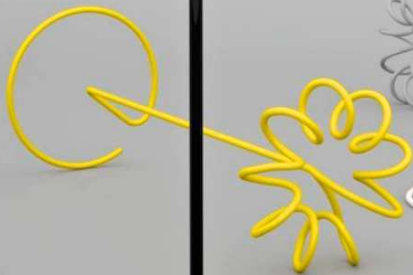
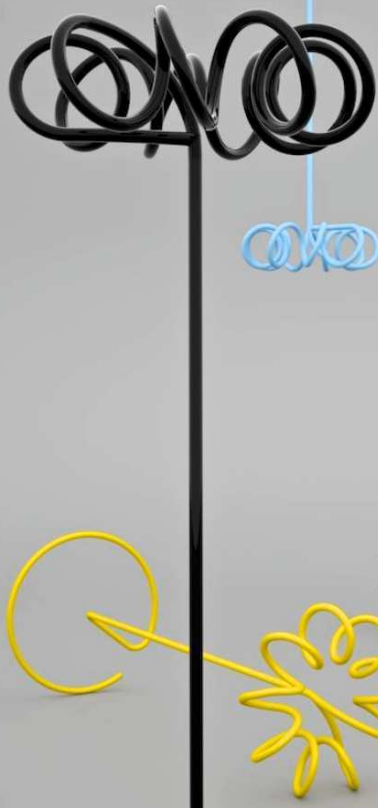


Visp

Design: Staffan Holm 2011

Inspiration can come from the most varied of sources – as in the case of Visp. On the one hand, a fragment of a fast disappearing moment: rhythmic gymnastics, a wand and a silk streamer whose swirling movements captivate an audience by painting a fleeting picture in the air. On the other hand, something so very concrete and down-to-earth as a good, old-fashioned, hand-held, stainless steel whisk.



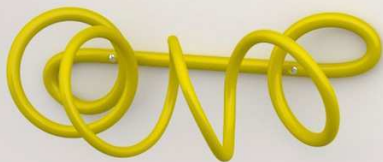


Visp

Design: Staffan Holm 2011



A coat stand is not merely a hanger, but rather it is a sculpture that you can hang clothes or umbrellas on. It must look interesting both with and without anything hanging on it. The shape of Visp is inspired by an ordinary old-fashioned whisk, and the spiral is one of the most intriguing shapes because of the way it combines fluidity and complexity with a paradoxical simplicity. The beauty of Visp lies in the simple line that becomes an intriguing corkscrew spiral, creating a sculpture that will brighten up any room without taking over completely.





Ella

Design: Fredrik Mattson 2005 – 2011



The family is growing. First there was L Connection – way back in 2002, in fact: although it never really took off...but turned out instead to become a solitary little easy chair called Elle in 2005. The year after came Kit and now...

...it's time to welcome a new addition to the family, Ella.

Ella shares the same seat design as her siblings, Ella and Kit, and rests on a cantilever underframe. Compact in size yet uncommonly comfortable, Ella has an upholstered back and seat and a gentle rocking motion. The frame runs around the seat and serves as a handle on the backrest, so you can easily move the chair without having to lift it.

No wonder Ella is such a welcome new addition to the family.

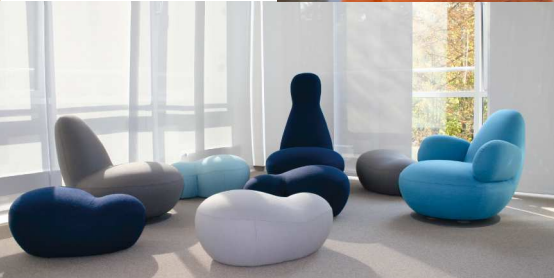


E11a

Design: Fredrik Mattson 2005 – 2011









Blå Station

Born: February 12, 1986



This year we are 25 years young. Nothing particularly remarkable about that, maybe, but for us pretty fantastic nonetheless!

And reason enough to treat ourselves to cake and champagne whenever the mood takes us. We haven't yet decided how or even if we will mark the occasion in a special way.

When it was our twentieth birthday, we kept postponing the decision – and then, all of a sudden, we weren't 20 any longer. At the time we said it didn't matter: we'd make up for it when we were 25 with twice as big a celebration.

And now we're 25. Nothing particularly remarkable about that, maybe, but for us pretty fantastic nonetheless!



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2011

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